



# Photography Credits



Principal photography was provided by James Rosenthal, courtesy of the Architect of the Capitol. Room views and other illustrations photographed by Mr. Rosenthal in 2013 are noted below.

Cover; full page view of North and West Corridors, pages viii–ix; full page view of President’s Room, page 5; full page view of Senate Appropriations Committee Room, page 10; Brumidi Corridors’ murals, pages 26–29, 34, and 41 (image on right); full page view of Senate reception area, page 47; conservation exposure tests, pages 48 and 49; conservator at work, page 50; Brumidi Corridors’ murals, page 51; landscape medallions conserved in 2013, pages 52, 54, 55, 57, 60, 61, 64, and 66; *Liberty, Peace, Plenty, War*, page 67; *Death of General Wooster, 1777*, page 77; full page view of Senate Reception Room (during conservation of walls), page 80; Senate Appropriations Committee Room mural, page 86; Senate Appropriations Committee Room, page 90 (image on right); full page view of Senate Reception Room, page 97; Webster portrait panel, page 98 (image on right); Zodiac Corridor ceiling, page 103 (image at bottom); full page view of Zodiac Corridor, page 105; full page detail of bronze railing, page 110; full page detail of North Corridor mural, page 120; full page detail from President’s Room, page 130.

Additional photographs, including those listed below, were provided from the records of the Architect of the Capitol Photography Branch.

Charles Badal: *Calling of Putnam from the Plow to the Revolution*, page 9; full page view of Rotunda, page 17; House Agriculture Committee Room, page 88; Senate Reception Room, page 96; conservators at work, page 99 (image at top and lower right); Zodiac Corridor ceiling, page 103 (image at top); Zodiac Corridor mural, page 104 (image at top); Trophy Room, page 107 (image at top); Constantino Brumidi Congressional Gold Medal, page 109.

Susanne Bledsoe: West Corridor panel, page 30.

Wayne Firth: *Thomas Ustick Walter*, page 6; *Calling of Cincinnatus from the Plow*, page 8 (image at bottom); *Cornwallis Sues for Cessation of Hostilities under the Flag of Truce*, page 14; *The Apotheosis of Washington*, page 16; full page detail of *History*, page 126.

Conservation images are from the records of the Architect of the Capitol. Photographic support for images in the collection of the Office of Senate Curator was provided by the Sergeant at Arms Senate Photo Studio and Government Printing Office.